

# FALL 13 EXPLODED VIEW

## EXPLODED VIEW GRAND OPENING 1

SAT. 10/5 5-10PM

Epic cycling through visionary film works with improvisational soundscape by noise wizards **Algae & Tentacles** + **Heather Gray's** outdoor projections + **Danny Martin's** inked portraits of visionary experimental filmmakers in the gallery!

## OUR NIXON 3

SAT. 10/12

with Q & A with producer Brian Frye via Skype

Exploded View is proud to present the Tucson premiere of the raved about new documentary by Penny Lane and Brian Frye, **OUR NIXON**. Throughout Richard Nixon's presidency, three of his top White House aides obsessively documented their experiences with Super-8 home movie cameras. Young, idealistic and dedicated, they had no idea that a few years later they'd all be in prison. **OUR NIXON** is an all-archival documentary presenting those home movies for the first time, along with other rare footage, creating an intimate and complex portrait of the Nixon presidency as never seen before.

## AMERICAN GOTHIC 5

**Night of the Hunter** in 16mm film!

SAT. 10/19

w/ opening acoustic set by **Jess Matsen** (*Dream Sick*)  
*The Night of the Hunter* was legendary actor **Charles Laughton's** only film directing effort. Combining stark American Gothic realism with Germanic expressionism, the movie is a brilliant good-and-evil parable, with "good" represented by a couple of unforgettable farm kids and a pious old lady (silent movie star **Lillian Gish**), and "evil" in the hands of a posturing psychopath (the mesmerizing **Robert Mitchum**).

## LIVE SOUND // SILENT FILM 7

**TUCSON ACOUSTIC HOME MOVIE NIGHT**

SAT. 10/26 with musicians **Sullivan & Black!**

In conjunction with **National Home Movie Day**, Exploded View conjures our own homespun event featuring musicians **Gabriel Sullivan** (guitar) and **Chris Black** (contrabass) improvising to the unidentified found trope of 1950-1970's films of Tucson's *Cordova* family. This evening will be a celebration of the small gauge amateur wonders common to many families. Perhaps you'll identify lost friend and relatives...In any case, you'll see mid-century Tucson like you've never seen it before, projected small in 8mm film!

ALL PROGRAMS BEGIN AT 7:30

197 TOOLE AVE TUCSON

[explodedviewgallery.org](http://explodedviewgallery.org)

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## MICROCINEMA

### [NYC UNDERGROUND] **Blank City** 2

WED. 10/9

The 1st of a 4 part documentary series on 70s & 80s NYC Underground culture

curated by Carl Hanni (*Carl's Cine Club*).

Celine Danhier's 2010 documentary about the underground film scene in downtown New York features rare, gritty footage of NYC from the era. Guerrilla filmmaking, music and visual art all collided in a hermetic cultural explosion we're still sorting out three decades later. Includes remembrances by Jim Jarmusch, Amos Poe, Beth B, Thurston Moore and Lydia Lunch as well as clips from dozens of underground films.

### POLYSEXUAL DELIRIUM: 4

**Jack Smith's *Flaming Creatures***

WED 10/16

\*co-sponsored by the U of A's LGBT Institute.

Reviled, rioted over and banned as pornographic even as it was recognized by many as an unprecedented visionary masterpiece, Jack Smith's *Flaming Creatures* (1963), tonight shown in beautifully restored 16mm print, is one of the most important and influential underground movies ever released in America. In *Flaming Creatures*, bodies entangle on the floor, and it's difficult to distinguish one delirious being from another. Jack Smith is considered a **visionary photographer**, the founding father of performance art and a pioneer of transgressive queer cinema. In celebration of the film's 50<sup>th</sup> anniversary and LGBT history month!!

### [NYC UNDERGROUND part 2] **Maestro** 6

WED. 10/23 \*Carl's Cine Club

*Maestro* is Josell Ramos' 2003 love letter documenting the birth of modern dance culture, as told throughout the stories of the famous clubs, discos and DJs in New York City in the 1970s. Featuring both archival and recent footage, it documents legendary dance clubs like Paradise Garage, The Loft and The Warehouse, and ground-breaking, culture changing DJs like Larry Levan and Frankie Knuckles.

### NEW SYRIAN ARTIST VIDEO 8

WED. 10/30

with *Middle Eastern Scholar, Christian Sinclair*

Casting a lens on war torn Syria, where artists continue to make work in extreme hardship, this evening, Exploded View will screen a program of recent (circa 2011) video works by Syrian artists, some of whom are currently living in exile. Plus videos by master dabke musician, **Omar Souleyman**.

## HALLOWEEN JUKE JOINT PARTY! 9

THURS. 10/31 live music

**Lonesome Shack**(Seattle)+**Holy Ghost People**

One of our all time favorite bands, Lonesome Shack (Burger Records) is Ben Todd & Kristian Garrard and they're bringing their signature brand electric boogie, foot-stomping blues to EV's Halloween Juke Joint Party! This is sure to be a highlight of this season. **Roman Barten-Sherman** opens the show plus a 16mm screening of *Holy Ghost People* the mind-blowing 1967 doc on an Appalachian church congregation of Pentecostal snake handlers that speak in tongues, writhe, and feel the spirit of the Holy Ghost.

## NYC UNDERGROUND part 3: 11

**WILD COMBINATION:**

**A PORTRAIT OF ARTHUR RUSSELL**

WED. 11/13 \*Carl's Cine Club

Matt Wolf's 2008 documentary *Wild Combination* tells the remarkable, improbable story of Arthur Russell, an Iowa transplant to New York City in the early 1970s who became a downtown fixture as a musician, artist and producer of early disco records. Arthur's story is also the story of creating art under duress in the fertile, but also desperate milieu of downtown New York in the 70s and 80s. With remembrances by his collaborators Philip Glass, Allen Ginsberg, David Toop and others.

## GERMAN CINEMA SHOWCASE: 13

**Ulrike Ottinger's *Under Snow***

SAT. 11/23

\*co-sponsored by U of A's Dept. of German Studies

In the Japanese region Echigo, the locals live under the heavy snowfall half of the year. Because of this they have developed their own customs of everyday life, festivals, and religious rituals. In a poetic way Ulrike Ottinger leads us into the reality of the snow landscape with its beauty and austere living conditions, follows the mythical tracks of the "gods of paths and roads" and mountain spirits, and places us within the fairytale world of a beautiful fox and her lover.

## [NYC UNDERGROUND part 4] **Style Wars** 15

WED. 12/4 \*Carl's Cine Club

Tony Silver + Henry Chalfant's 1983 documentary on graffiti and bboy culture, *Style Wars* features many of New York's most legendary graffiti artists, as well as footage of early hip hop and breakdancing. Music by Grandmaster Flash, Treacherous Three, Trouble Funk and more.

## EV SOUND SALON SERIES <))) AUDIO 17

**AS EXPERIENCE><CONVERSATION**

WED. 12/11 artists in person

New works by two Tucson sound artists, Glenn Weyant & Aengus Anderson. Audio documentarist of the sonorous Sonora, **Glenn Weyant** brings his live performance *Klangkunst Schmagkunst : Reconceptualizing Broadband Noise and Restricted Acoustic Horizons Vis-A-Vis Amorphous Sonorous Desert City Extended Soundscapes And Listener Reception Encounters*. As an ongoing practice, **Aengus Anderson** has been recording long conversations about philosophy and the future with some of America's most innovative thinkers such as Rebecca Solnit, Charles Bowden, and John Zerzan. Tonight we will listen to highlights from his interviews and engage their ideas in our own conversation.

## EV SOUND SALON SERIES 19

**<))) BILL DEITZ'S tutorial pieces**

SAT. 12/21 artist in person

Over the past 10 years, **Berlin based** composer Bill Dietz's work has explored the everyday use and performance of listening. For Exploding View, he will present a new text-based work modulating the relationship between audience and space at the threshold of audibility. At once an acoustic survey of the gallery and its surroundings, the work is also an experiment in audible intimacy.

# EXPLODED VIEW

## EMPTY YOURSELF OUT AND PUT 10

**ANYTHING YOU WANT IN THAT**

**SPACE: Stanya Kahn** (Los Angeles)

FRI. 11/8 artist in person

Stanya Kahn's videos offer glimpses into alternate worlds populated by bizarre characters, mummified animals, natural forces, and primal impulses. Working primarily in video, with a practice that includes performance, writing, and photography, Kahn's work inhabits a space between fiction and document, and stems from an extensive background in live performance. Tonight Kahn will show recent videos including *Kathy*, *Arms Are Overrated* and more.

## DANCE FILM: BACK TO NATURE 12

WED. 11/20 *Eisele + Johnson in person*.

EV presents the premiere of Kimi Eisele and Ben Johnson's ***Rosemont Ours***, a dance film celebrating the plant and animal species that inhabit or migrate through the northern Santa Rita Mountains and are being endangered by the proposed open pit Rosemont Mine. Also, films by Maya Deren's, Norman McLaren, Yvonne Rainer and Hilary Harris.

## LIVE SOUND // SILENT FILM: 14

**Tod Browning's *The Unknown***

WED. 11/27 with live accompaniment

by Connor Gallaher and Louise Le Hir

Featuring Lon Chaney as carnival knife thrower Alonzo the Armless and Joan Crawford as the scantily clad carnival girl he hopes to marry. Alonzo (**Lon Chaney**), the Armless, throws knives, with his feet, at the object of his secret affection, Nanon (an 18 year old **Joan Crawford**). *The Unknown* (1927) is one of the final masterpieces of the silent film era. Suspend disbelief and step into the carnival of the absurd.

## Letterklankbeelden: 16

**ARTIST IN RESIDENCE Noah Saterstrom**

SAT. 12/7 INSTALLATION OPENING

"Letterklankbeelden (Lettersoundimages)" is the title of a series of visual poems published by Theo van Doesburg in *De Stijl* in 1921. The text was an early example of deviant typography. Auditory and abstract, his text plays with and distorts traditional type setting. Noah will spend the week at EV, making a text/image drawing within, in response to, in the context of, and incorporating, the exhibition space.

## ANIMATION EXPLOSION! 18

SAT. 12/14 artists in person

New, rare and visionary experimental animated works from near and far. Featuring the Tucson premiere of EV gallery artist-in-residence, Noah Saterstrom's *Wastrels*, Helen Hill's *Madame Winger Makes a Film*, films by Robert Breer, Martha Colburn, Len Lye, Chuck Jones and painter **Wayne Thiebaud's** super rare *How to Make a Movie With Out a Camera* (16mm reversal original), w/ live accompaniment by saxophone virtuoso Jeff Grubic.

MICROCINEMA